

# The wonderful work of Marcello Sfoggia and lessons to Ubiquitous Music

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***Abstract.** This presentation pays tribute to the expert in acoustical recordings Marcello Sfoggia, who dedicated his entire life to music, sound reproduction and recording, specially by developing hand-made audio equipment with unmatched sound quality. We start by briefly describing his story, from the passion to classic music, following and promoting concert music, the pursue of Hi-Fi reproduction, and then we proceed to cover his work as a recording engineer who registered the vast majority of all concerts performed in the city of Porto Alegre during several decades. In particular, we try to identify and appropriately describe the main guidelines that allowed him to build audio equipments by hand that resulted in such impressive quality, which is clearly recognized. In the core of his work lies the idea of intensive use of custom, modified and hand-made circuits. We provide an assessment about why this is needed and is hardly possible with commercial gear. In the last part of the paper we propose a discussion about how these many lessons apply and why they are important to Ubiquitous Music today, from the listening attitude and expectation, to the development and use of DIY circuits by users of many levels.*

## References

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